



Bethany Gardner, Madeline Clark, Amanda Pogue, and Chigusa Kurumada

bethany.gardner@rochester.edu

University of Rochester, Department of Brain and Cognitive Sciences



Experiment 1: Learning	Experiment 2: No Prior Learning
Methods (N=48)	Methods (N=48)
Part 1: Artificial Lexicon Learning (12 nonce animals/insects)	Identical to evetracking in Exp 1 with only brief exposure (12*2)



Part 2: Artificial Lexicon Testing

4AFC (12*4) until 95% correct

Production (12*2)

Part 3: Eyetracking (12 nonce and 12 real nouns)



24 critical trials split between

- 12 nonce & 12 real
- one-contrast & two-contrast
- large and small

12 filler trials

Results



Accuracy is higher than chance for nonce words, even in the 2-contrast condition

Response Latency



Reaction times for clicks are slowe in the nonce trials, while the eyetracking data shows no delay



Results





Results similar to those in Experiment 1, but with more uncertainty. \rightarrow Listeners may be generating contrastive inference even with nonce nouns.

No effect of one- vs. two- contrast display in the real word trials?

Contrastive inferences become more evident during the second half of the experiment. Is the overall task difficulty initially interfering with the processing of otherwise familiar lexical items?

Conclusion

Phonological encoding of an entire NP does not seem to be

Real Words: First Half





For the nonce words, looks to the target increase prior to the noun more in the one-contrast condition than in the two-contrast condition

- → Distinct interpretations of scalar adjectives depending on visual scenes
- \rightarrow Contrastive inferences of adjectives even with nonce nouns.

Support for Possibility 2: incremental generation of expectations rather than holistic encoding of an entire NP

Is this because of the particularly high level of mastery and familiarity with the nonce nouns?

necessary for successful derivation of contextually situated contrastive inferences in real-time sentence comprehension.

Future Plans for Additional Conditions

- Are the real word trials (with informative uses of scalar adjectives) necessary? → condition with no real words for a comparison.
- Do listeners have prior expectations about what size adjectives should refer to animals/insects? → condition with abstract shapes as visual stimuli, but same audio

Listeners can generate contextually situated interpretations of known adjectives even with novel nouns (Exp. 1), even with little prior knowledge of them (Exp. 2)